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SERAFINE FX TRON

Serafine FX Tron - Sound Effects Workstation

Serafine FX TRON - The First Complete Sound FX Workstation

Serafine FX Tron is an Infinite Player virtual instrument powered by Kontakt that works as stand alone software for the Mac or PC or as a plug-in for every major DAW such as Logic, ProTools, Cubase and many others. It comes with a broad range of sound effects for film, tv, games, radio, music and any multimedia project all in one powerful "Sound Effects Workstation". From classic sci-fi FX Frank Serafine created for movies like "The Hunt for Red October", "Lawnmower Man" and "Tron" to a wide assortment of first call sound effects that multi-media producers are looking for this workstation has it all. These are some of the best sounds in the industry and now you can do more with effects than ever! Within the included Infinite Player software sounds can be layered, processed, manipulated and "performed" from a midi keyboard to create an infinite amount of effects for any media or music production. You can even search the vast collection of FX Tron and Expansion Libraries all right inside the plug-in! FX Tron is your one stop shop for all sound effects needs. A must-have for any composer, media producer, post production house, DJ or music creator looking for the ultimate source of film quality sound effects for their music or media productions. Over 17 gigabytes, tens of thousands of drag and drop sound effects, built-in DSP effects, convolution ambience and more. Available on disc or pre-installed on the new Infinite HD hard drive.



About Frank Serafine

Over the past 30 years, Frank Serafine has worked with some of the best directors in motion pictures. Together with his staff of sound designers, mixers and engineers, he created some of the most widely used and recognizable sound effects found in the industry. It has been featured in many top Hollywood and video game productions including Grand Theft Auto 3, The Hunt for Red October, Poltergeist II, Star Trek - The Movie, Lawnmower Man and more. Now for the first time his top of the line sound effects collections can be played from Sonic Reality's Infinite Player virtual instrument plug-in powered by Kontakt. Manipulate and perform sounds in real time, stack and layer to create new sonic textures, play forward, reverse or process through convolution impulse ambiences, alter the pitch and time to fit any music or multimedia project!



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SOUNDS FOR FILM



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Serafine Expansion Collections

The FX Tron range can be expanded even further with Serafine's latest sound effects libraries now designed for the Infinite Player for instant real time performance, interactive foley and advanced sound design.



The Foley Collection is for use in feature films, video games, television, broadcast, the Web and audio recordings. It is detailed and comprehensive and offers a large staple of elements required for meticulous sound editing, including doors, footsteps and props. Categories Include: Aerosol, Cans, Bells, Boats, Chains, Chairs, Doors, Drawers, Footsteps, Glass, Guns and Bullet Impacts, Leather Movements, Metal Sounds, Paper Sounds, Stones, Trains, Trucks, Wood Sounds, Whooshes and More.

The Guns of Cinema Collection offers gun sounds, gun foley, and indoor / outdoor perspective shots. It was recorded in cooperation with the Macon County Sheriff Department of Detroit, Michigan. More than 2,100 gun effects were provided from the sheriff's private vaults, ranging from the original "Tommy Gun" and ammo confiscated from the notorious Chicago mob gangster Al Capone, to fully blown modern assault rifles, automatic machine guns, pistols, hand guns, impacts and ricochets. 352 Gun Foley Sounds, 171 Bullet Impacts, 35 Different Weapons, 15 Pistols, 7 Fully Automated Machine Guns, 4 Rifles, 4 Shotguns, 2 Dart Guns, 1 Toy Gun, 1 Squirt Gun, 1 Red Rider BB Gun, 2,131 Total Sound Effects and the final disc contains a feature track on the History of Guns.

The Human/Animal Collection provides staple nature elements required for post production sound editing. Includes Applause, Bees, Birds, Breathing, Burps, Chickens, Choking, Cougars, Coughs, Cow Bells, Dinosaurs, Dogs, Eating, Horses, Lions, Megaphone, Announcements, Pigs, Screams, Slurps, Tigers and more.

The Industrial Collection contains staple industrial elements required for post production sound editing. Some of the sounds in this collection include: Ambiences, Bicycle Chains, Blow Torches, Boat Motors, Computer Sounds, Doors, Electric Sounds, Elevators, Explosions, Fans, Faucets, Fire Extinguishers, Gasoline Pumps, Glasses, Gym Equipment, Jackhammers, Lawn Mowers, Motors, Generators and Compressors, Office Sounds, Paint Mixers, Projectors, Pulleys and Chains, Robot Sounds, Saws, Steam Releases, Switches, Tire Jacks, Turbines, Washing Machines, Weedwackers and more.

The Sci-Fi I & II Collections offer a wide variety of staple science fiction elements. Many of these sounds were recorded in unique and sometimes dangerous environments, using a variety of processes. These range from vintage analog and digital sampling synthesis, to elaborate field microphone techniques. Sci-Fi I Includes: Beeps, Tones and Noises, Destruction and Creatures, Industrial and Environmental, Transportation, Weapons and Whooshes. The Sci-Fi II collection provides a creative resource of all new, fresh, exciting, organic and electronic special sounds to choose from. It was designed to provide spectacular sounds of space, magic, horror and fantasy for your projects. Sci-Fi II Includes: Ambiences, Bells, Breathy Exhales, Chimes, Dinosaurs, Doors, Drowning Aliens, Explosions, Fire, Gongs, Guitars, Harp Gliss, Chords, Lasers and Phasers, Monsters, Robot Motors Rockets, Space Beings, Static Submarines, Tones, Torpedoes and more.

The Darwin Chamber Drone Collection provides 200 unique stereo drone and sound effects originated in 24 bit / 96 khz. From alien atmospheres to chilling demonic ambiances, this collection is sure to provide countless hours of creative drones and beds for your productions.

The Serafine Ambience 5.1 Collection contains over 650 effects recorded with the latest recording technology in 24 bit / 96 KHz. From subtle room tones to dynamic city ambiances, this collection is sure to provide countless hours of surround ambiances to amplify the audible sense of reality for your Dolby and DTS productions. It is provided on a fire wire hard drive for ease of use, as the drive contains the data equivalent of about 40 DVD's.

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